Faculty News

Raja Adal has received a Summer Taft Fellowship to work on a new book project entitled, “Asia in the Age of the Typewriter: Language, Gender, Power and the Mechanization of Writing,” and will doing his research in Japan, China, and India.

Ethan Katz has recently published two articles. The first, “Lá Mosquée de Paris a-t-elle sauvé des juifs? Une énigme, sa mémoire, son histoire,” was published in the journal Diasporas, Histoire et Sociétés. The second, “In the Shadow of the Republic: A Century of Coexistence and Conflict” appears as a chapter in A History of Jewish-Muslim Relations: From the Origins to the Present Day. Katz was an invited speaker at the conference “Exodus or Exile? The Departure of Jews from Muslim Countries, 1948-1978” held at Yale University in October and was also quoted in a wire service article on the 75th anniversary of Kristallnacht: http://www.jns.org/latest-articles/2013/11/11/holocaust-seen-as-camouflage-for-hate-at-kristallnachts-75th-anniversary. This coming spring he will deliver an invited lecture at Brown University on anti-Semitism, colonialism, and Islamophobia.

Elizabeth Frierson has received a major National Endowment of the Humanities grant for a summer 2014 institute on World War I and the Arts. The institute will bring some of the top scholars of World War I to Cincinnati to examine the war from a variety of perspectives including a geography that illuminates the war far beyond its European phase. The institute is one of a series of events involving a number of major cultural institutions in the city including UC, the Cincinnati Opera, and the Cincinnati Museum Center.

Wendy Kline presented “The Little Manual that Started a Revolution: How Hippie Midwifery Became Mainstream” at the University of Alberta (October 18, 2013) and the University of Pennsylvania (November 7, 2013). Kline was a discussant at the “Feminism, Motherhood, and Eugenics: Historical Perspectives” panel hosted by the University of Alberta (October 18, 2013). Her “Communicating a New Consciousness: Countercultural Print and Home Birth in the 1970s” was presented at the annual meeting of the Society for the History of Technology in Portland, Maine (October 2013); and she delivered another paper, “Reconceiving Risk: Home Birth in America,” at the biennial meeting of the European Association for the History of Medicine and Health in Lisbon.

Mark Lause spoke at the Civil War Round Table at Hamilton, Ohio in November of 2013. He has a preliminary contract with the University of Illinois Press for a book on the politics of Civil War spiritualism, and his manuscript Free Labor: The Civil War and the Making of the American Working Class is now under review with the board of the University of Illinois Press. In February, he will present “The International With Guns: Myth & Reality in Giuseppe Garibaldi’s Armée des Vosges, 1870-1871” at the conference “Workers’ Internationalism Before 1914” to be held at East Anglia University in England. His The Collapse of Price’s Raid is currently in production with University of Missouri Press and will be published this spring.
Brianna Leavitt-Alcantara has recently published an article entitled “Intimate Indulgences: Local Religion and Salvation in Eighteenth-Century Santiago de Guatemala” in *Colonial Latin American Review* (2013, Vol. 22, Issue 3). She was also awarded a Taft Faculty Fellowship for 2014-15 to continue work on her book current manuscript.

Shailaja Paik has been awarded a Taft Summer Research Fellowship to pursue her second book project which focuses on popular culture in colonial and post-colonial Maharashtra, Western India. Paik will travel to India this summer to start her investigation of the understudied history of the “popular.” She will explore the intimate relations between lower-caste artiste's labor, sexuality, their struggles for survival and the community's social, cultural, and political battles. In addition, Paik has been invited to deliver a talk in April titled, “Dalit Women's Education in Modern India” at Ohio University, Athens.

David Stradling was elected a Fellow of the Graduate School at UC.

Willard Sunderland published “Exploration in Imperial Russia” in Dane Kennedy, ed., *Reinterpreting Exploration: The West in the World* (Oxford University Press). (The book appeared in December 2013.) He also conducted an advance trip to Kiev and Moscow in December to prepare for his spring study-tour course on the history of the USSR in World War II. Earlier in the fall, he reviewed candidate files for promotions at Portland State University and the University of Washington, presented an invited paper at a specialist workshop on Russian-Ottoman relations held at Amherst College, and served as a discussant and chair for panels at the annual meeting of the American Association for East European and Eurasian Studies in Boston, Mass. His book, *The Baron’s Cloak: A History of the Russian Empire in War and Revolution* will be published by Cornell University Press in May.

Jeff Zalar led a study abroad tour to Europe in December as part of his fall honors course—Global History of World War II: Ideology, Culture, Politics,” For more on the tour see: [http://www.uc.edu/News/NR.aspx?id=18878](http://www.uc.edu/News/NR.aspx?id=18878)

**Emeriti**


Barbara Ramusack’s long and accomplished career in South Asian history was celebrated at the Annual Conference on South Asia held at the University of Wisconsin-Madison in October 2013. Panels were held in Barbara’s honor and many colleagues and students offered tributes at a special function concluding the event. She also reviewed book and article manuscripts during the fall for Duke University Press, *Gender and History*, the *Journal of Women’s History* and tenure reviews for historians at Bentley University and the University of Massachusetts at Amherst. Her latest book review appeared in the AHR in April.

the Shakers.” In June, 2014 he will speak at a NEH Summer Institute (Columbia University) on "Hungarian-Americans and Left Wing Radicalism."

Hilda Smith has been actively researching new projects and will be presenting papers at upcoming spring conferences, with more details to come in the spring edition of the Source. A festschrift in her honor, entitled *Challenging Orthodoxies: The Social and Cultural World of Early Modern Women*, will be published by Ashgate in June.

**Graduate Student Updates**

Maurice Adkin’s review of Martha Biondi’s *The Black Revolution on Campus* was published in the *Journal of Pan African Studies* (Sept. 2013)

Vanessa de Los Reyes will speak at the Popular Culture Association/American Cultural Association (PCA/ACA) National Conference (April 16-19, 2014).

Vanessa de Los Reyes, Nate McGee, and Brittany Cowgill have each received 2013-2014 Graduate Student Governance Association (GSGA) Research Fellowships.

Brad Sommer will present his paper, “From Fifteen to Ten Thousand: The Electric Auto-Lite Strike of 1934,” at the Louisiana State University Graduate History Conference (March 22-23, 2014) and at the Ohio Academy of History Conference (April 5, 2014).

**Undergraduate Student Updates**

Sam Hahn served as an intern at the College Hill Historical Society in the summer of 2013, where he played an important role in its bicentennial celebrations. Sam created a video for the neighborhood’s Living History Tours, with a special focus on College Hill’s rich history as an abolitionist enclave. Click here to view Sam’s video.

Kelsey Hoffman obtained a yearlong paid internship at the William Howard Taft National Historic Site of the National Park Service. In addition to leading tours, she has done extensive research on women in the Taft family.

Sam Nowjack obtained an internship at the University of Cincinnati’s Archives and Rare Books Library processing a recently donated collection of the papers of Judge Gilbert Bettman, Jr. Once completed, this collection will be added to a previously donated collection of Judge Bettman’s papers and will be made available to researchers interested in the histories of Cincinnati, the law, and civic involvement. Sam is being paid for his work through a generous donation from the Bettman family, including Judge Bettman’s widow, Prof. Marianna Brown Bettman of UC’s College of Law, his daughter, Helen Bettman Cohen and son, Gilbert Bettman, Jr.

Nick Seay spent his fall semester studying Russian and Central Asian politics in Bishkek, Kyrgyzstan. Nick gained valuable experience from his visits to the State Archives in Bishkek and the National Library in Kyrgyzstan.

The History Club organized a series of events in the fall of 2013 to promote historical consciousness and dialogue both inside and outside the classroom. The group’s first activity was a walking tour of downtown Cincinnati with the department’s Professor David Stradling. Additionally, the History Club toured the American Jewish Archives at
Hebrew Union College. The club also held a screening of the film *The Kingdom of Heaven* in conjunction with Professor Rob Haug’s course on the Crusades. The club has planned trip to Memphis over spring break that will include tours of Graceland, Beale Street, the Rock n’ Soul Museum, and the National Civil Rights Museum. Prof. Haug is acting as the club’s advisor.

**Alumni Updates**

Lucy Breidenthal (MA, 2013) received a fellowship to continue her studies for a PhD in History at the City University of New York Graduate Center. Lucy anticipates working under the guidance of eminent European historian Dagmar Herzog.

Dr. Mike Davis (PhD, 2013) has accepted a position teaching American history at the Laredo Community College in Laredo, Texas.

Dr. Matt Stanley (PhD, 2013) has accepted a tenure-track assistant professorship at Albany State University in Georgia.

Rebecca Wessels (MA, 2012) is the University’s nominee/candidate for the Midwest Association of Graduate Schools Distinguished Master’s Thesis Award. Final deliberations will be during spring semester. For more information about the MAGS, click the following link: [http://grad.uc.edu/student-life/awards/mags.html](http://grad.uc.edu/student-life/awards/mags.html).