Faculty News

Fritz Casey-Leininger reviewed Dianne Harris’s *Little White Houses: How the Postwar Home Constructed Race in America*. University of Minnesota Press (2013), for *Planning Perspectives*, (April 2014 online). During spring semester, Casey-Leininger led his Public History Practicum class in a study of Cincinnati’s Kennedy Heights neighborhood. The students wrote essays based largely on primary sources, which Casey-Leininger will edit into a booklet to be published by the Kennedy Heights Community Council as part of Kennedy Heights’ centennial celebration. History alum and Director of the Cincinnati History Library and Collections at the Cincinnati Museum Center Scott Gampfer also lent his assistance to the project, helping the students to craft their work as public history.

Lily Frierson spent spring term busily preparing for the upcoming National Endowment for the Humanities Summer Institute that she has organized on World War I and the Arts. The Institute, which is supported by a $200,000 grant that Frierson secured from the NEH last year, will be held here at UC from June 22 to July 19 and includes a roster of distinguished speakers and faculty participants. For more information, visit the Institute website at http://www.uc.edu/webapps/NEHwwone2014/default.html

Rob Gioielli (UCBA) has just published *Environmental Activism and the Urban Crisis: Baltimore, St. Louis, Chicago* in Temple University Press’s Urban Life, Landscape and Policy series. This is Rob’s first book, and it’s based on his dissertation, which he defended in the department in 2008. Congratulations, Rob!

Rob Haug presented “How To Be an Arab Dihqan: The Appropriation of Persian Symbols of Authority in Early Islamic Khurasan,” at the annual meeting of the American Oriental Society in Phoenix, AZ in March.

Wendy Kline has been appointed to the OAH Distinguished Lectureship Program, a special program run by the OAH that engages some of the country’s most prominent US historians to speak on their research to academic and public audiences. This spring, Kline gave talks at the University of Pennsylvania and at Franklin College (Franklin, IN) and is scheduled to speak at Bates College (Lewiston, ME) and Monash University (Melbourne, Australia). She also spent two weeks this March in Ghana with her students as part of a study abroad class, “Exploring Public Health in Ghana” and will be traveling to Bali, Indonesia, in May to set up a faculty-led study abroad course for UC International. Kline recently published an Op-Ed piece, “OPINION: University of Cincinnati professor says if we want fewer preemies, stop cycle of abuse” as part of *The OpEd Project*, a Scripps Howard Foundation initiative designed to promote informed public opinion on critical world issues.

**Mark Lause** has been appointed to the organizing committee for the Barcelona Conference on the International Association of Strikes and Social Conflicts planned for June 2015, and he has also been chosen by the Labor and Working Class History Association as the new editor of Labor Online. A European edition of the *Eugene V. Debs Reader: Socialism and the Class Struggle* will be appearing in a few months with an introduction by Lause alongside the original introduction by Howard Zinn. Lause’s latest book, *Free Labor: The Civil War and the Making of the American Working Class* is under contract with University of Illinois Press.

**Maura O’Connor** presented two papers this year in conjunction with her ongoing research on the history of risk, the London Stock Exchange, and global capitalism in the 19th century— one at the international meeting of the American, British, and Australasian Victorian Studies Associations in Venice, Italy, in June 2013; and the other at the North American Victorian Studies Association meeting held in Pasadena in October. She also participated on a roundtable focused on Britain and Europe after the Imperial Turn at the Mid-Atlantic Conference on British Studies in April in New York.

**Shailaja Paik** published a book review of Gyanendra Pandey’s *A History of Prejudice: Race, Caste, and Difference in India and the United States* in the latest issue of *Social History*. She also served as a manuscript reader for Routledge Press and for the journal *Society and Space*. In April, she travelled to Ohio University to discuss her forthcoming book, *Dalit Women’s Education in Modern India: Double Discrimination*, due out with Routledge later this summer. In conjunction with her teaching this term, Dr. Paik also led a field trip to the Hindu temple of Greater Cincinnati where her students met the temple’s head priest and had a chance to observe up-close the intricate and elaborate displays of deities in the Hindu pantheon.

**Stephen Porter** led fifteen Honors students on a week-long study-tour to New York City in April-early May as part of a class he taught this Spring on the US immigrant experience. The trip to New York was preceded by local excursions in Cincinnati that exposed students to similar questions about immigrants’ lives, including a walking tour of Cincinnati’s Over-the-Rhine district and a visit to the National Underground Railroad Freedom Center.

**Willard Sunderland** published “Catherine’s Dilemma: Resettlement and Power in Tsarist Russia, 1500s to 1914,” in Jan Lucassen and Leo Lucassen (eds.), *Globalising Migration History: The Eurasian Experience (16th-21st Centuries)* (Brill, 2014), 55-70, and *The Baron’s Cloak: A History of the Russian Empire in War and Revolution* (Cornell University Press, 2014). Sunderland also participated in two college-sponsored round-tables devoted to the Crimean crisis in March and April. In late April-early May he led a week-long study tour for 15 students to St. Petersburg and Moscow in conjunction with a course on the USSR in World War II.

**Mark Raider** had a busy sabbatical this year, serving as scholar-in-residence at The Temple-Tifereth Israel in Cleveland in October and then as visiting professor at Haifa University in Israel in November. In April, he delivered the 2014 Robert Levinson Memorial Lecture at San Jose state University on “Stephen S. Wise and Golda Meir: Zionism, Israeli, and American Power in the Twentieth Century.” He also lectured on “The Changing Image of the Israeli Hero in American Culture” at the University of California, Santa Cruz. His “Between Immigration and Isolationism: American Society’s Encounter with Secular East European Jewish Culture, 1880-1925” appeared in John T. Greene (ed.), *A Life in Parables and Poetry: Mishael M. Caspi—Essays in Memory of a Pedagogue, Poet and Scholar* (Berlin: Klaus-Schwarz Verlag, 2014).

**Tracy Teslow’s** *Constructing Race: The Science of Bodies and Cultures in American Anthropology* will be released later this month by Cambridge University Press. She will also be presenting “Race: Bodies and Cultures in American Anthropology, Museums and Popular Culture,” at the History of Recent Social Science Conference to held in June at the École Normal Supérieure de Cachan just outside of Paris.
Jeff Zalar led a variety of activities related to UC’s Catholic Studies Program in 2013-14, including inaugurating a speakers’ series, launching a new film series, and teaching a new interdisciplinary Catholic Studies course. (Zalar is currently director of the Catholic Studies Program.) In addition, Zalar gave a video interview for the Center for Holocaust and Humanity Education on the importance of Holocaust memory and instruction, attended two conferences on Catholic intellectual culture, gave an academic paper on Catholics and German science in the nineteenth century at the annual meeting of the History of Science Society, commented on a panel of papers addressing Catholic politics in the Weimar Republic at the spring meeting of the American Catholic Historical Association, and completed a book chapter for publication on political Catholicism in Imperial Germany, 1871-1918. In May-June, he will travel to the southern Rhineland on a research trip funded by the University Research Council.

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John Brackett has published his first novel titled Suffer the Little Children: A Novel. This urban crime thriller is set in Cincinnati’s Over-the-Rhine and is available on Amazon.com as well as other on-line vendors. In town, you can purchase a copy at Joseph-Beth Books. http://www.amazon.com/Suffer-Little-Children-John-Brackett/dp/1939710138/ref=sr_1_1?ie=UTF8&qid=1399997035&sr=1-1&keywords=brackett%2C+john+suffer

Roger Daniels has published The Japanese American Cases: The Rule of War in Time of War. (Lawrence, KS: University of Kansas Press, 2014). At the Organization of American Historians annual meeting in Atlanta on April 12 and 13, he participated in two panels. One was devoted to an analysis of his career, "Roger Daniels: Historian, Teacher, Scholar, Mentor, and Advocate for Over Half a Century." Zane Miller was unable to attend but arranged to have a message delivered by the moderator. Former U.C. History faculty, Joanne Meyerowitz also attended the session. At the other session, Daniels read a paper "The 1924 Immigration Act in Historical Perspective." Daniels was also honored recently for his long and distinguished career by the Association for Asian American Studies and by the Immigration History Society.


Barbara Ramusack presented "Cows, Milkmen, Babies and Cow Protection in Colonial Madras" at the Association for Asian Studies in Philadelphia on March 28, 2014. At the invitation of Priyanka Srivastava (UC PhD 2012) she lectured on "Infants, Medical Women and Madras Municipal Politics, 1917-1947" at the University of Massachusetts at Amherst on April 30, 2014 and participated in an informal workshop on revising dissertations into books. Her review of Diagnosing Empire: Women, Medical Knowledge, and Colonial Mobility by Narin Hassan appeared in the August 2013 issue (printed in April 2014) of Victorian Studies. Ramusack has also graciously agreed to join a newly formed Friends of History advisory group, along with emeritus professor Gene Lewis and a small collective of other department benefactors. The group will be working in conjunction with our development committee to systematize our outreach to History alumni and help promote fund-raising to support the success of faculty and students in the department.
Graduate Student Updates

On April 11, most of our graduate students participated as organizers, hosts, panelists, and discussants in the highly successful 11th Annual Queen City Colloquium. Graduate students from several other universities also came to town to present their papers. The keynote speaker this year was Dr. Vanessa Schwartz of the University of Southern California, who spoke on, “Obsolescence, Technology and the Aesthetic of Expendability at the Dawn of the Jet Age.” Congratulations to all our grad students for making this year’s QCC such an interesting and welcoming intellectual gathering!

Ufuk Adak has received a postdoctoral fellowship for 2014-15 from the program “Europe in the Middle East-The Middle East in Europe.” His “From Mahbes to Hapishane: Ottoman Prison Reform in Izmir in the Late Ottoman Empire” has been accepted for presentation at the World Congress for Middle East Studies to be held in Ankara in August 2014.

Jason Bell successfully defended his dissertation, “An Island in the South: The Tampa Bay as a Cultural Borderland, 1513-1904” in March of this year. Jason is a member of the faculty at Tomas Bata University in Zlin in the Czech Republic.

Jordan Hager is travelling to Spain this summer as part of a language immersion program. While in Spain, Jordan will take classes and conduct research at the Archivo General de Indias. Jordan’s trip is made possible by funding from the Taft Research Center and the Von Rosenstiel Fund.

Katie Fiorelli is travelling to England this summer to work on the history of England’s national curriculum. Katie will make trips to the archives of the London Institute of Education and Historical Association, while also conducting interviews with professors at Sir Jonathon North Community College. Katie’s research is being supported by a grant from the Von Rosenstiel Fund.

Nicole Lyon has been awarded a Dean’s Dissertation Fellowship offered by the UC Graduate School for 2014-15. Nicole is currently completing her dissertation, “Wreaths of Time: Perceiving the Year in Early Modern Germany (1450-1700)” as a resident fellow at the Center for Reformation and Renaissance Studies at Victoria College in Toronto.

Nate McGee’s article, “If You Can’t Go Home, Take Some of it With You: Renfro Valley and Twentieth Century Appalachian Migration,” will be published in the forthcoming Fall issue of the Register of the Kentucky Historical Society.

Brad Sommer presented “From Fifteen to Ten Thousand: The Electric Auto-Lite Strike of 1934” at the meeting of the Ohio Academy of History held at Ohio State University in April 2014.

Anne Delano Steinert presented her Over-the-Rhine public history photography at the Cincinnati Preservation Collective’s pitch party in March. More details about the “Look Here!” project can be found at: https://www.facebook.com/pages/Look-Here/1433247613582957. Anne will be presenting her paper, “Making Room for the Boom: The Tenements that Housed German Immigrants in Cincinnati, Ohio, 1860-1900,” at the Vernacular Architecture Forum’s annual conference in Galloway Township, New Jersey (May 2014). Anne’s forthcoming conference trip is made possible, in part, with funds from the VAR’s Pamela H. Simpson Fellowship.
Alumni Updates

Rich Cooper, B.A., U.C., Director of Museum Experience at the National Underground Railroad Freedom Center, and Patricia Van Skaik, M.A., U.C., Manager of the Genealogy and Local History Department of the Public Library of Cincinnati and Hamilton County participated in a Department of History forum “Pathways to Careers in History – From Internships to Professional Positions,” organized by Fritz Casey-Leininger, the department’s Director of Public History. Rich and Pat discussed both their own careers as public historians and the value to students of internships at public history institutions. Three undergraduates, Brittany Bryant, Nick Ditullio, and Sam Hahn discussed their very successful internships. The panel was also joined by Alexis Storch, Director of Educational Outreach at the Center for Holocaust and Humanity Education, Brittany’s internship supervisor.

Isaac Hand, B.A. with UC and M.A. with the University of Chicago, will be beginning a PhD in Middle Eastern Studies this coming fall at New York University.