In 1987, Richard Howard wrote: “There are not
was praised by colleagues and students alike.
Revolution and decolonization. His acumen
such as World War I, World War II, the Chinese
faced under the pressure of historical events
issues of literary representation that writers
As he focused his research, he delved into the
travel literature by Cendrars, Ségalen, Céline, Genet,
Proust, Gide, Surrealist poetry, Artaud, Camus
carved, sculpted, bent, interrogated and deconstructed
to shape human experience and existential questions
Sanford Ames took great joy and pride in investigating
understanding of how literature–the art of language
Sanford Ames' resourcefulness, penetration and deep
–functions in the range and realm of French. “
Sanford Scribner Ames (PhD, University
Wisconsin-Madison, '70) retired this year. He
teaching the language that 20th century writers
Professor Sanford Scribner Ames (PHD, University
Maurice Blanchot, and "On the Western Front"
Essays on Marguerite Duras” (1988), the first collection
L'impensable imaginaire” (1991), another
significant publications include "Remains to be Seen:
In 2005 he moved to Canada to enroll at the Center
Modernist European theater that made special emphasis
Pérez-Simón was visiting professor at Indiana Uni-
James Joyce's theater in connection to the European
Dolezel and Veronika Ambros, who helped him expand
Pérez-Simón was born in Almería, southern Spain,
the experimental drama of Federico García Lorca.
Pérez-Simón will be
modernist aesthetics, on Maurice Blanchot,
the department's first theater specialist in several years.
The department welcomes new assistant professor of
the experimental theater of Federico García Lorca.
Sanford Ames taught while Sanford was at Harvard inspired him to
a dozen men and women in the entire country with
Sanford Ames' resources, penetration, and deep understanding of how literature—the art of language—functions in the range and realm of French.

SAVE THE DATE
Friday, May 18, 2012
Great American Ball Park
Joseph E. DiGenova
'67, BA, Political Science
William & Linda Harrison
'74, PhD Geology;
'70, BS, '72, MS, Geology
David P. Witte
'74, BA, Biological Science

The McMicken College of Arts & Sciences
requests the pleasure of your company at the 4th Annual McMicken Alumni Gala.
Join us for dinner and dancing as we honor the 2012 McMicken College Distinguished Alumni.

The department welcomes new assistant professor of Spanish, Andrés Pérez-Simón, a specialist in Spanish theater—a discipline in which Romance Languages & Literatures has a strong history. Pérez-Simón will fill the department's first theater specialist in several years.

Pérez-Simón was born in Almería, southern Spain, in 1979. He moved to Madrid in 1997 to study
undergraduate class on masterpieces of Spanish literature of the 19th and 20th centuries, and an

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www.artist.uc.edu/weekend

Andrés Pérez-Simón

Professor's Opening Act

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Andrés Pérez-Simón

Professor's Opening Act

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Andrés Pérez-Simón

Professor's Opening Act
Honor Roll of Donors

We thank the following individuals for their generous donations to the department from January 2011 to April 2012. Their gifts strengthen our graduate and undergraduate programs and enable us to maintain the size of our graduate program.

Mariana B. Arribas
Mrs. Evelyn F. Brod
Mrs. C. R. Grace, PhD
Mrs. Marie Janice, Jean Paul, MD
Miss Evelyn F. Brod
Mr. Ron D. Mortimer
Mrs. John D. Mortimer, Jr.
Mr. Frederic J. Cadora, PhD
Mr. Richard H. L. Delaporte
Mr. Ronald J. Dubrow
Mr. M. C. Gutierrez, PhD
Miss Nancy W. DeLuna
Mrs. Michelle S. Viet

Faculty News


Ane-Maria Jézéquel was awarded a grant by Campus France with the French Embassy in Washington, D.C., to organize a collaboration between the University of Cincinnati and Universidad de Caen. As a result, she is beginning a program in Caen, France, where students will study for three or six months.

Aline C. Santos appointed as Associate Professor in Romance Languages and Literatures, University of Florida, and will be with the department in August, bringing with him his enthusiasm for French literature and his expertise in graphic novels.

For information on making a gift to the Department of Romance Languages and Literatures, please contact Deb Plytynski, deborah.plytynski@uc.edu or 513-556-5806.

Undergraduate News

Haim-Fitler (Spanish, Mechanical Engineering) received the university’s Presidential Leadership Medal of Excellence.

Kadig Edghes (French, History) is studying for a year in London before returning to the university’s Presidential Leadership Medal of Excellence.

Patricia H. Deaver is studying for a year in Aix en Provence, France, where students will study for three or six months.

As a result, she is beginning a program in Caen, France, where students will study for three or six months.

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