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EVENTS

Queen City Colloquium

March 31st | 9:00 am –
Taft Research Center

The history graduate students have been working hard on their annual conference, the Queen City Colloquium. Come join them for lively conversations about their ongoing research projects, and for the keynoter, Dr. Walter Johnson, for his talk on “John Brown’s Economy.” Dr. Walter Johnson is the Winthrop Professor of History and Professor of African and African American Studies at Harvard University and the author of *Soul by Soul: Life Inside in the Antebellum Slave Market* (1999) and *River of Dark Dreams: Slavery and Empire in the Mississippi Valley's Cotton Kingdom* (2013).

Come Learn about the Cincinnati Radiation Experiments

Saturday, April 1st | 2 pm

Probasco Auditorium

Join us for a conversation between UC history student Divya Kumar and Cincinnati radiation experiment whistleblower and retired English professor Martha Stephens. Between 1960 -1972 Cincinnati General Hospital (now UC Medical Center) was the site of full-body radiation experiments funded by the U.S. Department of Defense conducted on approximately 100 human subjects, most without written consent. These experiments caused emotional and physical suffering and directly caused the death of some subjects. The experiments were stopped thanks to the actions of whistleblower Martha Stephens. Please join us to learn more about the experiments, Dr. Stephens' role in their end, and the push for a just campus memorial for the victims of the study.



Annual Conway Lecture in Catholic Studies

Tuesday, April 4th | 7:00 pm – 8:30 pm

53 Arts & Sciences Hall

Join Dr. Jeff Zalar, the Conway Endowed Chair in Catholic Studies, for his talk titled, "The Index of Forbidden Books: Facts and Fantasies in the History of Modern Knowledge." The Index of Forbidden Books, retired in 1966, was one of the most recognizable features of modern Catholicism. But what was it really, how did it function, and what role did it play in creating the conditions of modern intellectual life? This lecture explores these questions in considering how different learning cultures determined what was worth knowing.

Phillips Awarded Ohio Academy of Historians Honor

April 15th

Professor Christopher Phillips has received the Distinguished Historian Award from the Ohio Academy of Historians. The Ohio Academy of History is made up of amateur and professional historians from the state's universities, colleges, high schools, elementary schools, and the general public. It issues awards for outstanding publication, teaching, service, dissertations, and public history. It also monitors and comments on the dissemination of historical knowledge in

Ohio's schools, colleges, and universities. Phillips will give an acceptance address at the Academy's annual meeting at Northern Ohio University on April 14-15, 2023.

STUDENTS IN THE WILD



Students in Dr. **Rebecca Wingo**'s Public History course visit the Shaker Village of Pleasant Hill in Harrodsburg, Kentucky. Students include **Caylee Redmond**, **Theo Jansen**, and **Grace Mckittrick**. They were joined by Drs. **Anne Delano Steinert** and **Ken Petren** (Biology).



GRADUATE STUDENT NEWS

Joseph Eskin, a first year MA student, presented “Knowing Each Other: The First Jewish-Baptist Scholars’ Conference, 1969” to a recent meeting of the Graduate Studies Workshop in American Jewish History (GSWAJH). The meeting took place on March 2, 2023. The GSWAJH is a joint effort of Hebrew Union College-Jewish Institute of Religion, the University of Haifa, and the University of Cincinnati. At each of the three meetings this spring, advanced MA and PhD students are presenting samples of their ongoing research and leading the group in a close text study session. Joseph’s presentation of his MA research on twentieth-century Jewish-evangelical relations in the U.S. focused on a series of intriguing and accessible archival documents, which were shared in advance with other members of the group; he also prepared several slides to aid in his presentation.

Daniel Farrell's conference paper, “The Aptly Named Post: Fort Union’s Role in Enforcing Loyalty and Suppressing Dissent in the Texas/New Mexico Borderlands, 1861,” was accepted for the John L. Nau, III Conference on Texas and the Civil War. The conference will be held in San Antonio, Texas, on March 25th.

Kevin McPartland has an article under contract with the *Register of the Kentucky Historical Society* titled “‘He Has Ever Been Considered, a Good and True Hearted Citizen:’ Neighborhood and Community in the Wadlington Case.” It should appear in a special issue this April. Kevin will present a paper titled “‘The Election of Holden Will Result in Disaster and Defeat’: Loyalty, Honor, and the Press in the 1864 Gubernatorial Election” at the North Carolina Association of Historians in Fayetteville, NC, at the end of March.

McPartland was also awarded the Joyce A. Tracy Fellowship at the American Antiquarian Society. The month-long fellowship is for research on newspapers and magazines or for projects using these resources as primary documentation. The award derives from an endowment established in memory of the Society’s longtime curator of newspapers and periodicals. Located in Worcester, Massachusetts, the AAS is among the nation’s oldest archives and its collections support scholarly research and writing in any field of American history and culture through 1876.

ALUMNI NEWS

History Alum Alex Temple '15 is Now a UC Colleague!

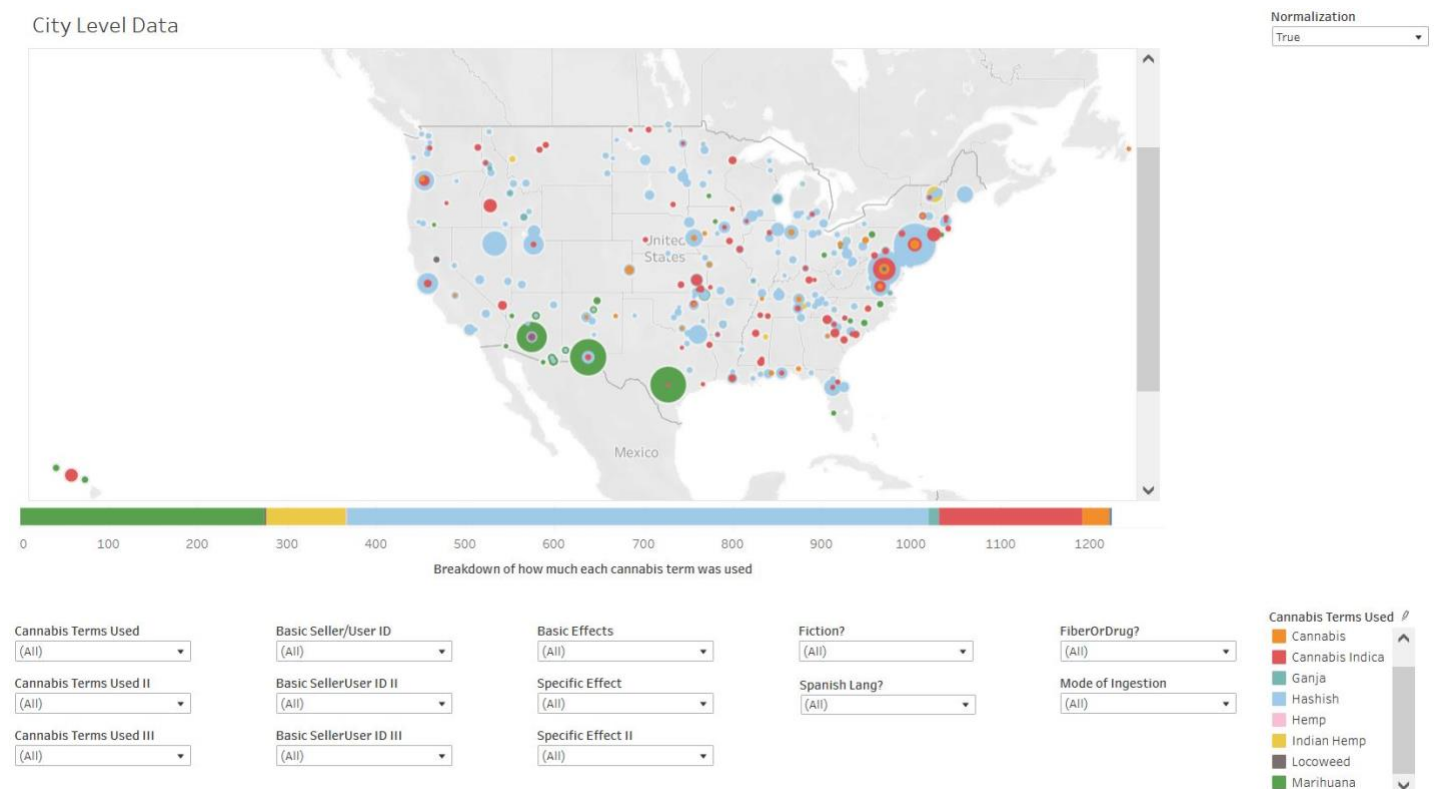
Alex Temple '15 was recently hired as an archivist and librarian by the University of Cincinnati Archives & Rare Books Library. Alex received his BA in History and went on to earn his MLIS from Kent State University in 2017. After working at the Public Library of Cincinnati and Hamilton

County, he was offered a term position to process the Alphonse A. Gerhardstein archival collection and manage preservation of the rare books collection.

Alex is a Cincinnati native who long aspired to be a public librarian. However, while attending UC, his exposure to archival research, public history, and work mending books and preserving documents as a student in the Preservation Lab at Langsam Library caused him to reconsider his professional aspirations. He transitioned from public libraries to academic libraries and pursued his passion for preserving books and institutional memory. He enjoys continuing the tradition of inspiring learning and connecting researchers with primary sources and rare books. In his free time, Alex enjoys board games, pinball, and collects sardine tins.

FACULTY NEWS

Isaac Campos's [new website is now live](#). It is the culmination of five years of work with various undergraduate research assistants funded by the Honors Program ("UHP Discover") and the Latino Faculty Association. Both a digital humanities and public history project, the research analyzes the development of cannabis discourses in the United States during the 1910s. The site provides an introduction to historiography and other basic elements of historical research and includes an interactive map that users can manipulate on their own to pursue their own research questions. He hopes that the site will inspire further research by students and professionals alike.



A map of cannabis discourse during the 1910s

History faculty **Anne Delano Steinert** and **Rob Gioielli** recently hosted an NEH-funded team of historians and museum professionals to begin the interpretive planning process for the Over-the-Rhine Museum. Using research the museum has compiled over the last five years (some with the help of UC student interns), these experts, including Henry Louis Taylor (University of Buffalo), Andrew Dolkart (Columbia University), Barbara Howe (West Virginia University), and others will create plans to interpret residential spaces in the museum's building at 3 West McMicken Street. This approach, loosely modeled on New York's Lower East Side Tenement Museum, will use the apartments of everyday people across time to build understanding and empathy in museum visitors. The museum plans to interpret apartments occupied by the building's German, Jewish, Appalachian, and African American residents.



The Over-the-Rhine Museum's NEH scholar panel poses outside the Museum's building at 3 West McMicken.

Mark A. Raider, together with affiliate faculty member **Gary P. Zola** (Hebrew Union College-Jewish Institute of Religion), is cofounding a new book series of the University of Cincinnati Press titled "The Jacob Rader Marcus Series on the American Jewish Experience." A joint project of the University of Cincinnati Press and the Jacob Rader Marcus Center of the American Jewish

Archives, Hebrew Union College-Jewish Institute of Religion, the series will provide a forum for new and innovative scholarship on American Jews from the colonial era to the present. Raider and Zola are coeditors of the series and the other members of the editorial board are Cheryl Greenberg (Trinity College), Jenna Weissman Joselit (George Washington University), and Eli Lederhendler (The Hebrew University of Jerusalem).

Professor Anne Delano Steinert's final report for her summer fellowship was just published in the Society for Architectural Historians' online newsletter. Check out her "[7 Final Thoughts](#)" which formally wraps up her prestigious H. Allen Brooks Travelling Fellowship.



Anne Delano Steinert leads a discussion of the museum's interpretive planning process



Anne Delano Steinert, Henry Louis Taylor, Andrew Dolkart and Steve Brosnahan during a tour of the museum building.

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Committee: Rebecca S. Wingo (chair), Mark Raider, and Rob Haug