

# 44th Cincinnati Conference on Romance & Arabic Languages and Literatures

April 4-6, 2024

**\*CALL FOR PAPERS\***

Faculty and graduate students are invited to submit abstracts for 20' papers dealing with any aspect of Romance and Arabic languages, literatures, and cultures (literature, film, cultural studies, creative writing, SLA...). Although we welcome submissions related to any literary, cultural, or linguistic topic pertaining to our disciplines, presentations or panels dealing with these three topics are encouraged for this edition of CCRALL:

- The crisis of the humanities
- The impact of AI in the profession
- Creative writing

Reception refreshments and some meals are included in the registration cost for in-person participants. Online participants have a reduced registration cost and are encouraged to participate in all sessions of their interest.

The Cincinnati Conference on Romance and Arabic Languages and Literatures, founded in 1980, is the oldest graduate students conference in the US and, since 2022, has a hybrid format.

Keynote speakers:

**Mayra Santos-Febres, Spanish, Professor and Author, U de Puerto Rico, Río Piedras**  
**Marie Darrieussecq, French, writer and translator**

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**Please submit abstracts through the 44th CCRALL Google Form at [ccrall.com](https://ccrall.com)**

**DEADLINE: Friday, Dec. 30<sup>th</sup>, 2023**

## **Guidelines:**

Individual presentations will be limited to 20 minutes. They will be accepted in English, Spanish, French, Portuguese, Italian, and Arabic. For consideration, please submit an abstract or panel proposal through the 44th CCRALL Google Form. Please fill out all the entries and make sure you include the category in which your paper fits best. The abstract should be 250 words, explaining your thesis and potential outcomes. If proposing a panel, follow the panel proposal options in the Google Form. Include the title of your proposed panel, all the paper titles to be presented, their corresponding abstracts, and the names of the presenters. There is a limit of four papers presented per panel.